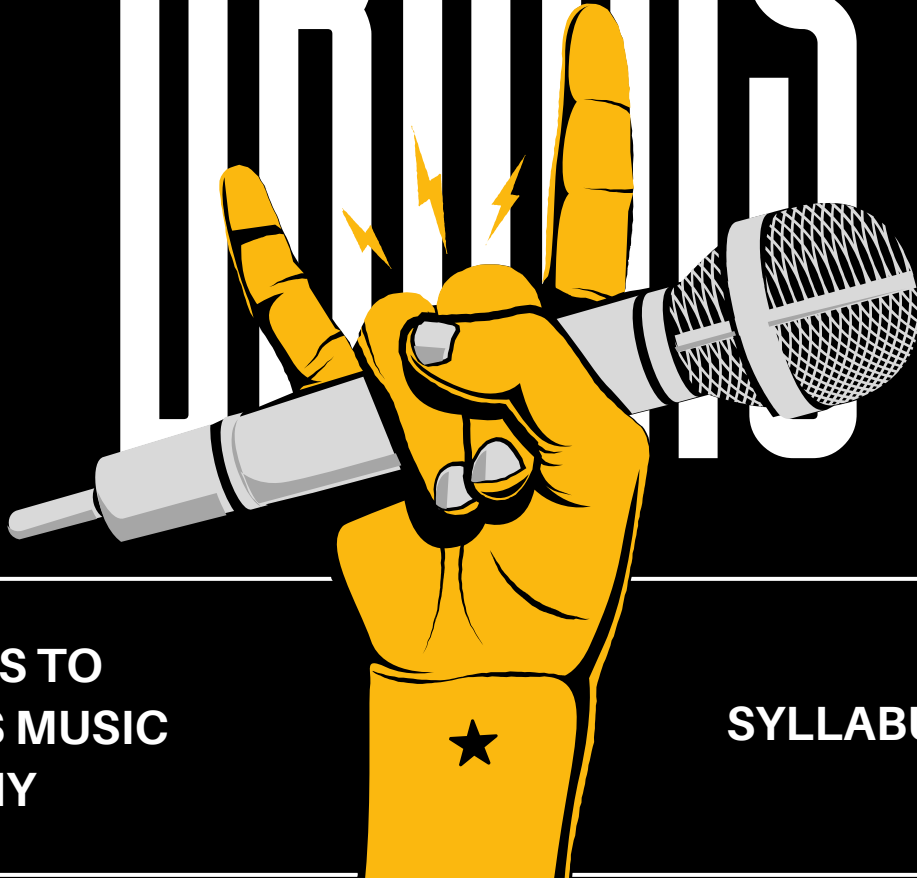


# DRUMS



**BELONGS TO  
ANGEL'S MUSIC  
ACADEMY**

**SYLLABUS GUIDE**



## INTRODUCTION

### **Welcome to the Comprehensive 1-Year Drums Syllabus**

Welcome to the Comprehensive 1-Year Drums Syllabus, an expertly crafted guide designed to support teachers, learners, and candidates on their journey to drumming excellence. This syllabus serves as your essential resource for a structured and effective learning experience, offering practical insights and guidance to navigate through a year of rhythmic development.

Our syllabus provides a detailed month-by-month planner, practical exercises, and a systematic approach to mastering contemporary drumming techniques. Whether you are a student eager to learn, a teacher nurturing aspiring drummers, or a candidate preparing for performance and examination, this guide will be an invaluable companion in your musical journey.

### **Key Features of This Syllabus Guide:**

#### Monthly Planner

A comprehensive, day-by-day breakdown of topics to be covered each month, ensuring a balanced progression from fundamental skills to advanced techniques.

#### Practical and Theoretical Content

Each month includes detailed practical exercises and theoretical concepts to enhance your learning experience. The syllabus is designed to build on previous knowledge, ensuring a cohesive and thorough understanding of drumming.

#### Monthly Report Card

A dedicated section for tracking progress and performance, allowing students and teachers to monitor achievements, identify areas for improvement, and set future goals.

#### Additional Resources

For more information on the syllabus, additional resources, and support materials, please visit our website: [www.angelsmusicacademy.com](http://www.angelsmusicacademy.com). Here, you will find detailed guidelines, practice examples, and supplementary tools to enhance your learning experience.

## SONG SELECTION

### Criteria for Selecting Songs for Drumming Course

When selecting songs for the drumming course, whether from a provided list or chosen by the student, consider the following criteria:

#### 1. Appropriate Difficulty Level

- **Skill Matching:** The song should align with the student's current skill level, providing a challenge without causing frustration.
- **Technical Requirements:** Ensure the piece has suitable technical demands, such as specific rhythms, fills, or techniques that match Grade 1 or higher levels.

#### 2. Musical Interest

- **Student Preference:** Select songs that resonate with the student's musical tastes to boost motivation and engagement.
- **Variety:** Include a range of genres and styles (rock, jazz, funk, etc.) to expose students to different musical contexts and help them discover their preferences.

#### 3. Educational Value

- **Learning Objectives:** Choose songs that support specific learning goals, such as improving coordination, developing groove, or mastering a particular rhythm.
- **Theory Integration:** Select pieces that incorporate relevant music theory concepts, like time signatures, syncopation, or polyrhythms, enhancing their theoretical understanding.

#### 4. Performance Potential

- **Expressive Opportunities:** Look for pieces that allow for expressive playing, including dynamics and articulation, to help develop interpretative skills.
- **Length and Complexity:** Ensure the piece is of appropriate length and complexity for performance within the course timeline, allowing for adequate preparation.

## 5. Technical and Artistic Growth

- **Skill Development:** Choose songs that provide opportunities for advancing technical skills and artistic expression, encouraging creativity.
- **Challenge:** While the song should not be excessively difficult, it should present a challenge that encourages growth and fosters a sense of accomplishment.

## **Learning Outcomes and Assessment Criteria for Drumming (Months 1-6)**

### **The learner will:**

1. Produce a performance that demonstrates preparation and the beginnings of interpretation.
2. Perform accurately while conveying mood and engaging the audience.
3. Show evidence of a basic familiarity with the fundamentals of drumming technique.
4. Demonstrate a range of technical and musical abilities through a quick study piece or improvisation.

### **Assessment Criteria**

#### **The learner can:**

- 1. Produce a performance that demonstrates preparation and the beginnings of interpretation:**
  - 1.1 Perform with general continuity and a sense of pulse.
  - 1.2 Display a developing sense of individual interpretation through dynamics and phrasing.
- 2. Perform accurately while conveying mood and engaging the audience:**
  - 2.1 Deliver a performance that is generally accurate with attention to rhythmic and notational details.
  - 2.2 Demonstrate a sense of performance with basic confidence and some capacity for audience engagement.
- 3. Show evidence of a basic familiarity with the fundamentals of drumming technique:**
  - 3.1 Exhibit a generally reliable technique, including grip, posture, and control.
  - 3.2 Produce an adequate sound with some evidence of tonal control and consistency.

GRADE INITIAL  
MONTHS 1-6

- **Demonstrate a range of technical and musical abilities through either a quick study piece or improvisation:**
  - 4.1 Respond to a quick study piece with continuity of pulse and attention to note values and rhythms.
  - 4.2 Improvise with basic rhythmic development, maintaining a sense of time and utilizing essential drumming resources relevant to Grade DEBUT

## **Learning Outcomes**

### **The learner will:**

- Demonstrate proficiency in reading and performing basic drum notation.
- Develop and perform solid grooves while maintaining a consistent sense of time.
- Showcase improvisational skills through creative and spontaneous drumming.
- Exhibit an understanding of musical form by playing along with full songs.
- Utilize advanced techniques to enhance rhythmic complexity and expression.
- Prepare and present a final performance that showcases overall growth and musicality.

### **Assessment Criteria**

The learner can:

#### **Demonstrate proficiency in reading and performing basic drum notation:**

- 1.1 Read and interpret basic drum patterns from sheet music accurately.
- 1.2 Perform notated rhythms with appropriate dynamics and articulations.

#### **Develop and perform solid grooves while maintaining a consistent sense of time:**

- 2.1 Play a variety of grooves with a steady tempo across different styles (e.g., rock, funk, jazz).
- 2.2 Maintain synchronization with other musicians or backing tracks during group play.

#### **Showcase improvisational skills through creative and spontaneous drumming:**

GRADE 1  
MONTHS 7-12

- 3.1 Improvise over a given groove, incorporating learned rhythms and techniques.
- 3.2 Demonstrate some melodic development and variation during improvisation.

**Exhibit an understanding of musical form by playing along with full songs:**

- 4.1 Recognize and articulate the structure of songs (verse, chorus, bridge) while playing.
- 4.2 Transition smoothly between different sections of a song during performance.

**Utilize advanced techniques to enhance rhythmic complexity and expression:**

- 5.1 Apply techniques such as polyrhythms and ghost notes in practice and performance.
- 5.2 Use dynamics and accents effectively to enhance musical expression.

**Prepare and present a final performance that showcases overall growth and musicality:**

- 6.1 Select and rehearse a diverse set of pieces for final performance.
- 6.2 Perform confidently in front of an audience, demonstrating technical skills and interpretative abilities.



# MONTH 1

Week	Weekly Focus	Practice Assignments	Homework Assignments
1	Introduction to Voice	Basic vocal warm-ups	Research vocal health
2	Breathing Techniques	Diaphragmatic breathing exercises	Journal your breathing experience
3	Posture and Alignment	Practice singing with good posture	Find videos on posture in singing
4	Vocal Range Exploration	Sing scales to find your range	Record your vocal range

# MONTH 2

Week	Weekly Focus	Practice Assignments	Homework Assignments
5	Basic Vocal Techniques	Simple songs focusing on technique	Write about your favorite song
6	Resonance and Placement	Exercises on resonance	Experiment with resonance at home
7	Pitch Accuracy	Practice singing intervals	Use a piano to find matching pitches
8	Dynamics and Expression	Sing a song with varied dynamics	Analyze dynamics in a favorite song

## MONTH 3

Week	Weekly Focus	Practice Assignments	Homework Assignments
9	Introduction to Styles	Explore a pop song	Choose a style to research
10	Breathy vs. Full Voice	Practice breathy vs. full voice	Record and compare both styles
11	Basic Song Interpretation	Choose a simple song to interpret	Write an interpretation of your song
12	Group Singing	Sing in a group setting	Find a duet partner

## MONTH 4

Week	Weekly Focus	Practice Assignments	Homework Assignments
13	Performance Skills	Perform a song for family/friends	Reflect on your performance
14	Stage Presence	Practice movements while singing	Watch performances and note stage presence
15	Simple Melodic Patterns	Practice singing simple melodic lines	Compose a short melody
16	Feedback and Reflection	Gather feedback on your performance	Write a reflection on feedback received

# MONTH 5

Week	Weekly Focus	Practice Assignments	Homework Assignments
17	Introduction to Improvisation	Practice simple vocal improvisation	Try improvising with a backing track
18	Harmonics and Overtones	Explore harmonics in singing	Record a harmonic exercise
19	Vocal Health Awareness	Learn about vocal care	Create a vocal care routine
20	Simple Vocal Arrangements	Create a simple vocal arrangement	Arrange a favorite song for practice

# MONTH 6

Week	Weekly Focus	Practice Assignments	Homework Assignments
21	Review and Assessment	Review learned techniques	Prepare for a small performance
22	Performance Practice	Perform for peers	Seek constructive criticism
23	Goal Setting	Set vocal goals for the next grade	Write a plan to achieve your goals
24	Course Reflection	Reflect on the debut grade experience	Write a letter to your future self

# MONTH 7

Week	Weekly Focus	Practical Assignment	Homework Assignment
25	Vocal Warm-ups	Extended warm-up routines	Develop a warm-up schedule
26	Advanced Breathing	Advanced breathing techniques	Practice breath control exercises
27	Advanced Resonance	Exercises for rich resonance	Record different resonances
28	Articulation Techniques	Practice consonant clarity	Read aloud to practice articulation

# MONTH 8

Week	Weekly Focus	Practical Assignment	Homework Assignment
29	Music Theory Basics	Learn basic music notation	Write simple melodies using notation
30	Genre Exploration	Explore different genres	Choose a genre to focus on
31	Song Structure	Study song structures	Analyze the structure of a chosen song
32	Emotional Expression	Practice singing with emotional depth	Choose a song to express a specific emotion

# MONTH 09

Week	Weekly Focus	Practical Assignment	Homework Assignment
33	Improvisation Techniques	Advanced improvisation exercises	Write about your improvisation experiences
34	Harmonizing	Practice simple harmonies	Find a harmony part for a song
35	Performance Skills II	Review stage presence and confidence	Prepare a performance for feedback
36	Group Performance	Prepare a group song	Plan a group performance



# MONTH 10

Week	Weekly Focus	Practical Assignment	Homework Assignment
37	Vocal Health Check	Review and apply vocal health tips	Update your vocal care routine
38	Recording Techniques	Learn basics of recording vocals	Record a practice session
39	Building a Repertoire	Choose songs for your repertoire	Prepare two songs for performance
40	Final Performance Prep	Run through all performance pieces	Reflect on performance choices

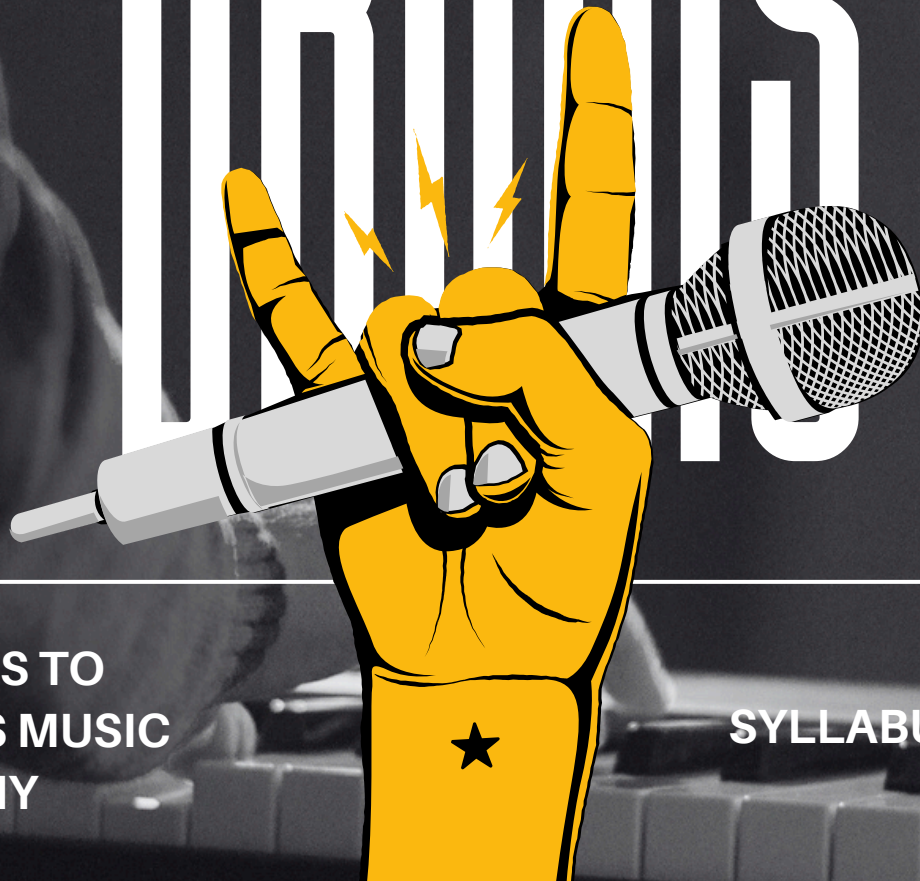
# MONTH 11

Week	Weekly Focus	Practical Assignment	Homework Assignment
41	Final Performance	Perform your chosen songs	Gather feedback on your performance
42	Reflection on Growth	Reflect on your vocal journey	Write a summary of your progress
43	Future Planning	Set goals for the next level	Create an action plan for improvement
44	Celebration and Feedback	Celebrate achievements with peers	Share your journey with others

# MONTH 12

Week	Weekly Focus	Practical Assignment	Homework Assignment
45	Showcase Preparation	Prepare for a final showcase	Choose one song to polish
46	Final Rehearsal	Rehearse with feedback	Perform for family/friends
47	Showcase Performance	Present your final showcase	Reflect on the showcase experience
48	Course Wrap-Up	Discuss learnings and future steps	Set new goals for personal growth

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